

Dr. Cari Keebaugh

Curriculum Vitae

Professor, North Shore Community College

Danvers Berry building 367J
1 Ferncroft Road; Danvers, MA 01923
ckeebaug@northshore.edu
<https://cari84.wixsite.com/nscc>

Academic Employment

- **Professor of English**
Department of English, North Shore Community College **2011-current**
Granted Tenure 2017
- **Adjunct English Faculty**
Department of English, Santa Fe College **2008-2011**
- **Teaching Assistant**
Department of English, University of Florida **2005-2011**
- **English Lab Tutor**
University Athletic Association, University of Florida **2005-2010**

Education

- **Ph.D.** in English, University of Florida
Focus: Children's and Young Adult Literature & Culture / American Literature
Dissertation Title: "Into the Woods": Intertextuality & Postmodernity in Children's and Young Adult Fantasy Literature
Dissertation Committee: Dr. Kenneth Kidd (Chair), Dr. John Cech, Dr. David Leverenz, Dr. Robert Kawashima **August 2011**
- **M.A.** in English, University of Florida
Focus: Children's and YA Literature & Culture
Thesis Title: "Quoth the Raven, 'Eat My Shorts!': Adaptations of Edgar Allan Poe in Young Adult Culture **May 2007**
- **B.S.** in Psychology, University of Florida
Honors: Cum Laude **April 2005**

Courses Designed & Taught

Institutions Served: North Shore Community College, Danvers & Lynn MA; University of Florida, Gainesville FL; & Santa Fe College, Gainesville FL

Platforms Used: Traditional, Online, and Hybrid (Blackboard, ANGEL, Elluminate, and Sakai LMSs)

Composition:

- **College Composition**, including special sections such as honors, contextualized writing for early childhood ed majors, contextualized writing for behavioral science majors, "Snap, Crackle, and Pop Culture In & Beyond the Classroom," "'got text?' Writing In and Beyond the College Classroom," and "The Hitchhiker's Guide to [Writing About] the Universe" (NSCC, UF, & SFC – traditional, online, and hybrid)
- **Advanced Composition** (SFC - traditional)
- **Writing About Literature**, including "Giggle, Snicker, Chortle, Snort: Writing About (Hysterically Funny!) Literature" and "Fiction*Pictures*Poetry*Drama" (NSCC & SFC - traditional)
- **Writing About Children's Literature** (NSCC – traditional, video conference, online)
- **Writing Through Media** (UF - traditional)
- **Introduction to Argument and Persuasion** (UF - traditional)
- **Technical Writing** (UF & SFC – traditional and hybrid)

Literature:

- **American Literature I: Colonial Period to the Civil War** (NSCC – traditional and online)
- **American Literature II: Civil War to the Modern Age** (NSCC – traditional and online)
- **From Superheroes to Singing Souffles: Adaptations in Popular Culture** (NSCC – online)
- **Survey of American Literature** (UF - traditional)
- **American Literatures 2** (Special Topics course), "'Beautiful Nightmares': *Chiaroscuro* in American Literature Since 1865" (UF - traditional)
- **Issues in American Literature and Culture** (Special Topics course), "Fascinated with Fantasy: American Youth and the Rise of the Fantastic" (UF - traditional)
- **The Golden Age of Children's Literature** (UF - traditional)

Other:

- **Interdisciplinary Studies: What is the Good Life?** (under the Humanities Task Force, Dr. Palmer and Dr. Finkel, UF)
- **Teaching Mentor, Introduction to College Writing** (under the Univ. Writing Program's TA training curriculum, UF)
- **Teaching Mentee, Introduction to College Writing** (under the Univ. Writing Program's TA training curriculum, UF)

College Service & Conference Coordination

Governance Leadership

- | | | |
|--|--------------------------------------|------------------------------|
| • Faculty Forum Steering Committee Vice-Chair | <i>North Shore Community College</i> | <i>Fall 2020-current</i> |
| • Faculty Forum Moderator | <i>North Shore Community College</i> | <i>Fall 2019-Spring 2020</i> |
| • Curriculum Committee Chair | <i>North Shore Community College</i> | <i>Fall 2015-Spring 2018</i> |
| • Curriculum Committee Vice Chair | <i>North Shore Community College</i> | <i>Fall 2014-Spring 2015</i> |

Committee Work

- **Academic Policy Committee**
North Shore Community College **Fall 2022-current**
- **Arts in April Planning Committee, Chair**
North Shore Community College **Spring 2022 - current**
- **Liberal Studies Lecture Series “(LS)2” Committee**
North Shore Community College **Spring 2014-current**
- **Faculty Forum Steering Committee**
North Shore Community College **Fall 2019-current**
- **NEASC Standard Committee**
North Shore Community College **Spring 2018-Spring 2019**
- **Curriculum Committee**
North Shore Community College **Fall 2012-Spring 2018**
- **Curriculum Committee Best Practices Subcommittee**
North Shore Community College **Spring 2014**
- **Curriculum Committee Course Level Description Subcommittee**
North Shore Community College **Fall 2013-Spring 2014**
- **General Education Outcomes Subcommittee**
North Shore Community College **Spring 2012-Fall 2013**
- **Diversity Leadership Council (interim position)**
North Shore Community College **Spring 2012**

Service

- **Arts in April Planning Committee**
North Shore Community College **Spring 2015-current**
- **Co-founder of and Planning Committee for Liberal Studies Lecture Series “(LS)2”**
North Shore Community College **Spring 2014-Spring 2024**
- **Green Curriculum Project Participating Faculty**
North Shore Community College **Spring 2013-Fall 2020**
- **Service-Learning Participating Faculty**
Service Learning Dept., North Shore Community College **Fall 2012-Fall 2020**
- **Performing Arts Council Faculty Mentor, Cast Member**
North Shore Community College **Spring 2014-Spring 2017**
- **Primary Advisor, Sigma Alpha Pi: The National Society for Leadership and Success**
North Shore Community College **Spring 2016**
- **“Wolves and Demons: Cautionary Tales in Persia and France” Joint Interdisciplinary Lecture with Dr. Kara Kaufman (History Dept.)**
North Shore Community College **Spring 2014**
- **Panel Member on the Academic Suspension Hearing board**
Lynn Campus, North Shore Community College **Summer 2012**
- **Lecturer for the Strategy Tutor Citation Workshop/English Refresher Seminar**
University Athletic Association, University of Florida **Summer 2010**
- **Volunteer Reader for the annual Read-A-Thon**
Smathers Library, University of Florida **April 2010, April 2008, April 2007, March 2006**
- **Co-Instructor for English Graduate Organization teaching workshops “Tips on Integrating Technology Into Your Course” & “Creating Effective Assignments”**
Dept. of English, University of Florida **Fall 2009**

- **Authored Brochure** for the "Pop-up, Spin, Pull, Fold: Toy Books from the Baldwin Library" exhibit at the Baldwin Library of Historical Children's Literature
Special Collections Library, University of Florida **Sept-Oct 2008**
- **Exhibit Volunteer** for "The Afterlife of Alice and Her Adventures in Wonderland" at the Baldwin Library of Historical Children's Literature
Special Collections Library, University of Florida **Oct-Nov 2007**
- **Peer Reviewer** for *ImageText: Interdisciplinary Comic Studies* journal
Dept. of English, University of Florida **Fall 2006**

Conference Organization

- **Panel Moderator**
2009 Children's Literature Association (ChLA) Conference **June 2009**
2009 International Conference on the Fantastic in the Arts **March 2009**
PCA/ACA 2007 National Conference **April 2007**
Fantastic Genres Conference **October 2006**
- **Primary Conference Coordinator**, 7th Annual English Graduate Organization Conference
Dept. of English, University of Florida **Fall 2007**
- **Conference Volunteer**, 6th Annual EGO Conference: Communication, Catering Committees
Dept. of English, University of Florida **Fall 2006**

Honors & Awards

Teaching & Service Awards

- Governance Award
North Shore Community College **2017-2018 school year**
- NISOD Teaching Award
North Shore Community College **2015-2016 school year**
- College of Liberal Arts & Sciences (CLAS) Humanities Teaching Assistant Grant
CLAS, University of Florida **2010-2011 school year**
- Graduate School Teaching Award
University of Florida **2008-2009 school year**
- Departmental Graduate Student Teaching Award
University of Florida, Department of English **2007-2008 school year**

Curriculum Design Grants

- Green Curriculum Course Design/Research Grant
North Shore Community College **Spring 2014, Spring 2013**
- Technology Across the Curriculum (TAC) Grant
North Shore Community College **Spring 2018, Spring 2012**

Research & Conference Travel Awards

- Peter Rollins-Michael Schoenecke Travel Grant for Early Faculty
Popular Culture Association/American Culture Association **Spring 2013**
- Professional Development Travel Grant
North Shore Community College **Spring 2013**

Academic Publications

- ***A Mickey Mouse Reader***. Book Review. *The Journal of Popular Culture*. (April 2016).
- **“‘The Better to Eat You[r Brains] with, My Dear!’: Sex, Violence, and *Little Red Riding Hood’s Zombie BBQ* as Fairy Tale Recovery Project.”** *The Journal of Popular Culture*. (June 2013).
- **“The Many Sides of Hank: Modifications, Adjustments, and Adaptations of Mark Twain’s *A Connecticut Yankee in King Arthur’s Court*.”** *Comics and Childhood*. Spec. issue of *ImageTexT: Interdisciplinary Comic Studies* 3.3 (Spring 2007).

Magazine Articles

- **“‘Tis the Season for ... a Ghost Story? *A Christmas Carol* Throughout the Years.”** *Celebrations Magazine* issue 76 (Winter 2021)
- **“The Christmas Magic of the Disney Gingerbread Creations.”** With Tim Foster. *Walt Disney World Monthly: The Magic of a Disney Christmas* (Nov 2019)
- **“The Literary History of Walt Disney World. Part 2: EPCOT.”** *Celebrations Magazine* issue 55 (Sept/Oct 2017)
- **“Walt Disney: A Man Ahead of His Time.”** *Celebrations Magazine* Special Anniversary issue, 50 (Jan/Feb 2017)
- **“Tinker Bell.”** *Celebrations Magazine* issue 43 (Sept/Oct 2015)
- **“The Literary History of Walt Disney World. Part I: The Magic Kingdom.”** *Celebrations Magazine* issue 37 (Sept/Oct 2014)
- **“Off Kilter.”** *Celebrations Magazine* issue 36 (July/Aug 2014)
- **“JAMMitors: The Rhythm of EPCOT.”** *Celebrations Magazine* issue 35 (May/June 2014)
- **“Streetmosphere: Citizens of Hollywood.”** *Celebrations Magazine* issue 34 (March/April 2014)
- **“Snow White: From Films to Attractions.”** *Celebrations Magazine* issue 33 (Jan/Feb 2014)
- **“‘Ghost’ Writers: The Story of the Haunted Mansion.”** *Celebrations Magazine* issue 31 (Sept/Oct 2013)

Other Projects

- Completed the *Performing Arts Industry Essentials* program, NYU/Tisch/Backstage (Feb 2022)
- Contributing author, ***5- Years of Walt Disney Magic*** (2021)
- Contributing author, ***Celebrations: Christmas Memories, 2nd ed.*** (2014)
- Contributing author, ***DisZine Magazine***. <<http://www.diszine.com>> (Summer 2012 – Summer 2013)
- **“Weddings and Children.”** Recess! NPR. WUFT-FM, Gainesville, FL. June 8, 2006. Transcript and audio recording available at: <http://www.recess.ufl.edu/transcripts/2006/0608.shtml>.
- **“Bram Stoker’s *Dracula*: A Psychoanalytic Allegory You Can Sink Your Teeth Into!”** Proceedings from the 2005 International Conference on Arts and Humanities, Honolulu, Hawaii (January 2005).

Presentations

Professional Development and NSCC Arts in April Presentations

- **"Building a Faculty Website."** *NSCC Professional Day*, Spring 2020.
- **"Choose Your Own Adventure Learning: Radio, Drama, and Film, Oh My!"** *NSCC Professional Day*, Fall 2018.
- **"POW: Film Fighting."** *NSCC Arts in April*. Spring 2019.
- **"Film Fight Techniques."** *NSCC Arts in April*. Spring 2018.

Regional Conferences

- **"The Show Must Go On(Line): Digital Evolutions of Live Theater.** *New England Popular Culture Association Conference*. Oct 2022. Virtual.
- **"Pink or Blue? *Sleeping Beauty* in Popular Culture."** *NEPCA*. Oct 2020. Virtual conference.
- **"Choose Your Own Adventure Learning: Radio, Drama, and Games."** *NEPCA*. Oct 2018. Worcester State, Worcester, MA.
- **"'Unhappy Ever Afterlife': The Memory of Childhood in Little Red Riding Hood's Zombie BBQ."** *Home/sickness: Desire, Decay, and the Seduction of Nostalgia (The 9th Annual English Graduate Organization Conference)*. November 2009. University of Florida, Gainesville, FL.
- **"The Past as Product: The Elusive Genre of Young Adult Historical Fantasy Literature."** *Cultural Currency & Literary Exchange: Cultivating Texts as Commodity (The 8th Annual English Graduate Organization Conference)*. November 2008. University of Florida, Gainesville, FL.
- **"Limericks: The Land, The Lyrics, The Legend."** *Performance Culture in the Irish World: 2007 Musicology Graduate Student Symposium*. April 2007. University of Florida, Gainesville, FL.
- **"Edgar Allan Poe and 'Tell-Tale' Parody in Sequential Art."** *World Building: Seriality and History: 5th Annual Graduate Comics Organization Conference*. March 2007. University of Florida, Gainesville, FL.
- **"Ogres are like Onions: Performatives, Multi-Layered Messages, and the Captive Audience of Children's Films."** *Contours of Captivity: Resignifying Expressions of Power (The 6th Annual English Graduate Organization Conference)*. November 2006. University of Florida, Gainesville, FL.
- **"Searching for Meaning from Dragons: Bettelheim's Beauty & the Beast In Patricia C. Wrede's *Searching for Dragons*."** *Fantastic Genres II: Science Fiction, Fantasy, Horror, and Children's Literatures Conference*. October 2006. SUNY New Paltz, New Paltz, NY.
- **"From Page to Paragraph: Adaptations of Mark Twain's *A Connecticut Yankee in King Arthur's Court* into Comic Books."** *Comics and Childhood: 4th Annual University of Florida Comics Conference*. February 2006. University of Florida, Gainesville, FL.
- **"Slinker and Stinker: The Latent Psychological Effects of Gollum/Sméagol from J.R.R. Tolkien's *The Hobbit* and *The Lord of the Rings*."** *2006 Southwest/Texas Popular Culture/American Culture Association 27th Annual Conference*. February 2006. Albuquerque, NM.
- **"The Many Sides of Hank: Adaptations of Mark Twain's *A Connecticut Yankee in King Arthur's Court*."** *New Voices Conference*. October 2005. Georgia State University, Atlanta, Georgia.
- **"The Doctor Is In: Humanistic Psychology in the Works of Charles M. Shultz."** *Undergraduate Literature Conference*. March 2004. Weber State University, Ogden, UT.

National & International Conferences

- **Draw Your Sword: Stage Combat in Early Disney Animation.** *Popular Culture Association/American Culture Association 2025 Joint National Conference.* March 2025.
- **"Digital Evolutions of Live Theater.** *Popular Culture Association/American Culture Association 2022 Joint National Conference.* April 2024.
- **"The Show Must Go ONline: Resilience in Speculative Theater."** *WorldCon 80 / ChiCon 8: The 80th World Science Fiction Convention.* Sept 2022. Virtual panelist.
- **"The Show Must Go On(Line): Zoom Theater, Comics, and Film."** *Popular Culture Association/American Culture Association 2022 Joint National Conference.* April 2022. Virtual.
- **"Be careful who you take apples from!': Disney's *Snow White* and Evolving Attitudes about American Childhood."** *2015 International Conference on Arts and Humanities.* January 2015. Honolulu, Hawaii.
- **"'Ghost' Writers: Children as Co-Producers of the Reciprocal Narratives in Disney's Haunted Mansion."** *Popular Culture Association/American Culture Association 2013 Joint National Conference.* March 2013. Washington, DC.
- **"Lost in Translation: Japanese Fantasy and "Japanamerican" Children's Culture."** *Literary Slipstreams: Children's Literature Association's 39th Annual Conference.* June 2012. Boston, MA.
- **"Moribito/Guardian of the Spirit: Japanese Fantasy and "Japanamerican" Children's Culture."** *Popular Culture Association/American Culture Association 2012 Joint National Conference.* April 2012. Boston, MA.
- **"I Had an Epiphany While I Was Sleeping': Revolt Against Critical Discourse in Intertextual Young Adult Literature."** *Revolt, Rebellion, Protest: Children's Literature Association's 38th Annual Conference.* June 2011. Roanoke, VA.
- **"The Ghost of Steamboat Willie: Rewriting History with Video Games."** *Popular Culture Association/American Culture Association 2011 Joint National Conference.* April 2011. San Antonio, TX.
- **"The Better to Eat You[r Brains] With, My Dear': Fairy Tales, Zombies, and the Memory of Childhood in *Little Red Riding Hood's Zombie BBQ*."** *Children's Literature and Media: Children's Literature Association's 37th Annual Conference.* June 2010. Ann Arbor, MI.
- **"The Better to Eat You[r Brains] With, My Dear': A Critical Examination of *Little Red Riding Hood's Zombie BBQ*."** *Popular Culture Association/American Culture Association 2010 Joint National Conference.* March 2010. St. Louis, MO.
- **"The History of Samaranth from *The Chronicles of the Imaginarium Geographica*."** *The Best of Three: Children's Literature Association's 36th Annual Conference.* June 2009. Charlotte, NC.
- **"'Dragonology' and Children's Literature: A Revisionist History."** *The 8th Biennial Conference on Modern Critical Approaches to Children's Literature.* March 2009. Nashville, TN.
- **"History, True or Feigned': An Investigation of Young Adult Historical Fantasy Literature."** *Time and the Fantastic: The 2009 International Conference on the Fantastic in the Arts.* March 2009. Orlando, FL.
- **"The Cask of Amontilla-D'Oh! and other Comic Fantasies: Parodies of Poe and the Use of the Gothic in Youth Culture."** *The Sublime in the Fantastic: The 2008 International Conference on the Fantastic in the Arts.* March 2008. Orlando, FL.
- **"Quoth the Raven, 'Eat My Shorts!': Poe and Parodies in YA Culture."** *Popular Culture Association/American Culture Association 2007 Joint National Conference.* April 2007. Boston, MA.

- **“Bram Stoker’s *Dracula*: A Psychoanalytic Allegory You Can Sink Your Teeth Into!”**
2005 International Conference on Arts and Humanities. January 2005. Honolulu, Hawaii.