

Dr. Cari Keebaugh

Curriculum Vitae

Professor, North Shore Community College

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Academic Employment

- **Professor of English**
Department of English, North Shore Community College **2011-current**
Granted Tenure 2017
- **Adjunct English Faculty**
Department of English, Santa Fe College **2008-2011**
- **Teaching Assistant**
Department of English, University of Florida **2005-2011**
- **English Lab Tutor**
University Athletic Association, University of Florida **2005-2010**

Education

- **Ph.D.** in English, University of Florida
Focus: Children's and Young Adult Literature & Culture / American Literature
Dissertation Title: "Into the Woods": Intertextuality & Postmodernity in Children's and Young Adult Fantasy Literature
Dissertation Committee: Dr. Kenneth Kidd (Chair), Dr. John Cech, Dr. David Leverenz, Dr. Robert Kawashima **August 2011**
- **M.A.** in English, University of Florida
Focus: Children's and YA Literature & Culture
Thesis Title: "Quoth the Raven, 'Eat My Shorts!': Adaptations of Edgar Allan Poe in Young Adult Culture **May 2007**
- **B.S.** in Psychology, University of Florida
Honors: Cum Laude **April 2005**

Courses Designed & Taught

Institutions Served: North Shore Community College, Danvers & Lynn MA; University of Florida, Gainesville FL; & Santa Fe College, Gainesville FL

Platforms Used: Traditional, Online, and Hybrid (Blackboard, ANGEL, Elluminate, and Sakai LMSs)

Composition:

- **College Composition**, including special sections such as contextualized writing for early childhood ed majors, contextualized writing for behavioral science majors, “Snap, Crackle, and Pop Culture In & Beyond the Classroom,” “‘got text?’ Writing In and Beyond the College Classroom,” and “The Hitchhiker’s Guide to [Writing About] the Universe” (NSCC, UF, & SFC – traditional, online, and hybrid)
- **Advanced Composition** (SFC - traditional)
- **Writing About Literature**, including “Giggle, Snicker, Chortle, Snort: Writing About (Hysterically Funny!) Literature” and “Fiction*Pictures*Poetry*Drama” (NSCC & SFC - traditional)
- **Writing About Children’s Literature** (NSCC – traditional, video conference, online)
- **Writing Through Media** (UF - traditional)
- **Introduction to Argument and Persuasion** (UF - traditional)
- **Technical Writing** (UF & SFC – traditional and hybrid)

Literature:

- **American Literature I: Colonial Period to the Civil War** (NSCC – traditional and online)
- **American Literature II: Civil War to the Modern Age** (NSCC – traditional and online)
- **From Superheroes to Singing Souffles: Adaptations in Popular Culture** (NSCC – online)
- **Survey of American Literature** (UF - traditional)
- **American Literatures 2** (Special Topics course), “Beautiful Nightmares’: *Chiaroscuro* in American Literature Since 1865” (UF - traditional)
- **Issues in American Literature and Culture** (Special Topics course), “Fascinated with Fantasy: American Youth and the Rise of the Fantastic” (UF - traditional)
- **The Golden Age of Children’s Literature** (UF - traditional)

Other:

- **Interdisciplinary Studies: What is the Good Life?** (under the Humanities Task Force, Dr. Palmer and Dr. Finkel, UF)
- **Teaching Mentor, Introduction to College Writing** (under the Univ. Writing Program’s TA training curriculum, UF)
- **Teaching Mentee, Introduction to College Writing** (under the Univ. Writing Program’s TA training curriculum, UF)

College Service & Conference Coordination

Governance Leadership

- **Faculty Forum Steering Committee Vice-Chair**
North Shore Community College **Fall 2020-current**
- **Faculty Forum Moderator**
North Shore Community College **Fall 2019-Spring 2020**
- **Curriculum Committee Chair**
North Shore Community College **Fall 2015-Spring 2018**
- **Curriculum Committee Vice Chair**
North Shore Community College **Fall 2014-Spring 2015**

Committee Work

- **Academic Policy Committee**
North Shore Community College **Fall 2022-current**
- **Arts in April Planning Committee, Co-chair**
North Shore Community College **Fall 2022-
Spring 2023, Spring 2022**
- **Liberal Studies Lecture Series “(LS)2” Committee**
North Shore Community College **Spring 2014-current**
- **Faculty Forum Steering Committee**
North Shore Community College **Fall 2019-current**
- **NEASC Standard Committee**
North Shore Community College **Spring 2018-Spring 2019**
- **Curriculum Committee**
North Shore Community College **Fall 2012-Spring 2018**
- **Curriculum Committee Best Practices Subcommittee**
North Shore Community College **Spring 2014**
- **Curriculum Committee Course Level Description Subcommittee**
North Shore Community College **Fall 2013-Spring 2014**
- **General Education Outcomes Subcommittee**
North Shore Community College **Spring 2012-Fall 2013**
- **Diversity Leadership Council (interim position)**
North Shore Community College **Spring 2012**

Service

- **Co-founder of and Planning Committee for Liberal Studies Lecture Series “(LS)2”**
North Shore Community College **Spring 2014-current**
- **Arts in April Planning Committee**
North Shore Community College **Spring 2015-current**
- **Green Curriculum Project Participating Faculty**
North Shore Community College **Spring 2013-Fall 2020**
- **Service-Learning Participating Faculty**
Service Learning Dept., North Shore Community College **Fall 2012-Fall 2020**
- **Performing Arts Council Faculty Mentor, Cast Member**
North Shore Community College **Spring 2014-Spring 2017**
- **Primary Advisor, Sigma Alpha Pi: The National Society for Leadership and Success**
North Shore Community College **Spring 2016**
- **“Wolves and Demons: Cautionary Tales in Persia and France” Joint Interdisciplinary Lecture with Dr. Kara Kaufman (History Dept.)**
North Shore Community College **Spring 2014**
- **Panel Member** on the Academic Suspension Hearing board
Lynn Campus, North Shore Community College **Summer 2012**
- **Lecturer** for the Strategy Tutor Citation Workshop/English Refresher Seminar
University Athletic Association, University of Florida **Summer 2010**
- **Volunteer Reader** for the annual Read-A-Thon
Smathers Library, University of Florida **April 2010, April 2008,
April 2007, March 2006**
- **Co-Instructor** for English Graduate Organization teaching workshops “Tips on Integrating Technology Into Your Course” & “Creating Effective Assignments”
Dept. of English, University of Florida **Fall 2009**

- **Authored Brochure** for the “Pop-up, Spin, Pull, Fold: Toy Books from the Baldwin Library” exhibit at the Baldwin Library of Historical Children's Literature
Special Collections Library, University of Florida **Sept-Oct 2008**
- **Exhibit Volunteer** for "The Afterlife of Alice and Her Adventures in Wonderland" at the Baldwin Library of Historical Children's Literature
Special Collections Library, University of Florida **Oct-Nov 2007**
- **Peer Reviewer** for *ImageText: Interdisciplinary Comic Studies* journal
Dept. of English, University of Florida **Fall 2006**

Conference Organization

- **Panel Moderator**
2009 Children's Literature Association (ChLA) Conference **June 2009**
2009 International Conference on the Fantastic in the Arts **March 2009**
PCA/ACA 2007 National Conference **April 2007**
Fantastic Genres Conference **October 2006**
- **Primary Conference Coordinator**, 7th Annual English Graduate Organization Conference
Dept. of English, University of Florida **Fall 2007**
- **Conference Volunteer**, 6th Annual EGO Conference: Communication, Catering Committees
Dept. of English, University of Florida **Fall 2006**

Honors & Awards

Teaching & Service Awards

- Governance Award
North Shore Community College **2017-2018 school year**
- NISOD Teaching Award
North Shore Community College **2015-2016 school year**
- College of Liberal Arts & Sciences (CLAS) Humanities Teaching Assistant Grant
CLAS, University of Florida **2010-2011 school year**
- Graduate School Teaching Award
University of Florida **2008-2009 school year**
- Departmental Graduate Student Teaching Award
University of Florida, Department of English **2007-2008 school year**

Curriculum Design Grants

- Green Curriculum Course Design/Research Grant
North Shore Community College **Spring 2014, Spring 2013**
- Technology Across the Curriculum (TAC) Grant
North Shore Community College **Spring 2018, Spring 2012**

Research & Conference Travel Awards

- Peter Rollins-Michael Schoenecke Travel Grant for Early Faculty
Popular Culture Association/American Culture Association **Spring 2013**
- Professional Development Travel Grant
North Shore Community College **Spring 2013**

Academic Publications

- *A Mickey Mouse Reader*. Book Review. *The Journal of Popular Culture*. (April 2016).
- “‘The Better to Eat You[r Brains] with, My Dear!’: Sex, Violence, and *Little Red Riding Hood’s Zombie BBQ* as Fairy Tale Recovery Project.” *The Journal of Popular Culture*. (June 2013).
- “The Many Sides of Hank: Modifications, Adjustments, and Adaptations of Mark Twain’s *A Connecticut Yankee in King Arthur’s Court*.” *Comics and Childhood*. Spec. issue of *ImageText: Interdisciplinary Comic Studies* 3.3 (Spring 2007).

Magazine Articles

- “’Tis the Season for ... a Ghost Story? *A Christmas Carol* Throughout the Years.” *Celebrations Magazine* issue 76 (Winter 2021)
- “The Christmas Magic of the Disney Gingerbread Creations.” With Tim Foster. *Walt Disney World Monthly: The Magic of a Disney Christmas* (Nov 2019)
- “The Literary History of Walt Disney World. Part 2: EPCOT.” *Celebrations Magazine* issue 55 (Sept/Oct 2017)
- “Walt Disney: A Man Ahead of His Time.” *Celebrations Magazine* Special Anniversary issue, 50 (Jan/Feb 2017)
- “Tinker Bell.” *Celebrations Magazine* issue 43 (Sept/Oct 2015)
- “The Literary History of Walt Disney World. Part I: The Magic Kingdom.” *Celebrations Magazine* issue 37 (Sept/Oct 2014)
- “Off Kilter.” *Celebrations Magazine* issue 36 (July/Aug 2014)
- “JAMMitors: The Rhythm of EPCOT.” *Celebrations Magazine* issue 35 (May/June 2014)
- “Streetmosphere: Citizens of Hollywood.” *Celebrations Magazine* issue 34 (March/April 2014)
- “Snow White: From Films to Attractions.” *Celebrations Magazine* issue 33 (Jan/Feb 2014)
- “‘Ghost’ Writers: The Story of the Haunted Mansion.” *Celebrations Magazine* issue 31 (Sept/Oct 2013)

Other Projects

- Completed the *Performing Arts Industry Essentials* program, NYU/Tisch/Backstage (Feb 2022)
- Contributing author, *5- Years of Walt Disney Magic* (2021)
- Contributing author, *Celebrations: Christmas Memories, 2nd ed.* (2014)
- Contributing author, *DisZine Magazine*. <<http://www.diszine.com>> (Summer 2012 – Summer 2013)
- “Weddings and Children.” Recess! NPR. WUFT-FM, Gainesville, FL. June 8, 2006. Transcript and audio recording available at: <http://www.recess.ufl.edu/transcripts/2006/0608.shtml>.
- “Bram Stoker’s *Dracula*: A Psychoanalytic Allegory You Can Sink Your Teeth Into!” Proceedings from the 2005 International Conference on Arts and Humanities, Honolulu, Hawaii (January 2005).

Presentations

Professional Development and NSCC Arts in April Presentations

- **“Building a Faculty Website.”** *NSCC Professional Day*, Spring 2020.
- **“Choose Your Own Adventure Learning: Radio, Drama, and Film, Oh My!”** *NSCC Professional Day*, Fall 2018.
- **“POW: Film Fighting.”** *NSCC Arts in April*. Spring 2019.
- **“Film Fight Techniques.”** *NSCC Arts in April*. Spring 2018.

Regional Conferences

- **“The Show Must Go On(Line): Digital Evolutions of Live Theater.** *New England Popular Culture Association Conference*. Oct 2022. Virtual.
- **“Pink or Blue? *Sleeping Beauty* in Popular Culture.”** *NEPCA*. Oct 2020. Virtual conference.
- **“Choose Your Own Adventure Learning: Radio, Drama, and Games.”** *NEPCA*. Oct 2018. Worcester State, Worcester, MA.
- **“‘Unhappy Ever Afterlife’: The Memory of Childhood in Little Red Riding Hood’s Zombie BBQ.”** *Home/sickness: Desire, Decay, and the Seduction of Nostalgia (The 9th Annual English Graduate Organization Conference)*. November 2009. University of Florida, Gainesville, FL.
- **“The Past as Product: The Elusive Genre of Young Adult Historical Fantasy Literature.”** *Cultural Currency & Literary Exchange: Cultivating Texts as Commodity (The 8th Annual English Graduate Organization Conference)*. November 2008. University of Florida, Gainesville, FL.
- **“Limericks: The Land, The Lyrics, The Legend.”** *Performance Culture in the Irish World: 2007 Musicology Graduate Student Symposium*. April 2007. University of Florida, Gainesville, FL.
- **“Edgar Allan Poe and “Tell-Tale” Parody in Sequential Art.”** *World Building: Seriality and History: 5th Annual Graduate Comics Organization Conference*. March 2007. University of Florida, Gainesville, FL.
- **“Ogres are like Onions: Performatives, Multi-Layered Messages, and the Captive Audience of Children’s Films.”** *Contours of Captivity: Resignifying Expressions of Power (The 6th Annual English Graduate Organization Conference)*. November 2006. University of Florida, Gainesville, FL.
- **“Searching for Meaning from Dragons: Bettelheim’s Beauty & the Beast In Patricia C. Wrede’s *Searching for Dragons*.”** *Fantastic Genres II: Science Fiction, Fantasy, Horror, and Children’s Literatures Conference*. October 2006. SUNY New Paltz, New Paltz, NY.
- **“From Page to Paragraph: Adaptations of Mark Twain’s *A Connecticut Yankee in King Arthur’s Court* into Comic Books.”** *Comics and Childhood: 4th Annual University of Florida Comics Conference*. February 2006. University of Florida, Gainesville, FL.
- **“Slinker and Stinker: The Latent Psychological Effects of Gollum/Sméagol from J.R.R. Tolkien’s *The Hobbit* and *The Lord of the Rings*.”** *2006 Southwest/Texas Popular Culture/American Culture Association 27th Annual Conference*. February 2006. Albuquerque, NM.
- **“The Many Sides of Hank: Adaptations of Mark Twain’s *A Connecticut Yankee in King Arthur’s Court*.”** *New Voices Conference*. October 2005. Georgia State University, Atlanta, Georgia.
- **“The Doctor Is In: Humanistic Psychology in the Works of Charles M. Shultz.”** *Undergraduate Literature Conference*. March 2004. Weber State University, Ogden, UT.

National & International Conferences

- **“The Show Must Go ONLINE: Resilience in Speculative Theater.”** *WorldCon 80 / ChiCon 8: The 80th World Science Fiction Convention*. Sept 2022. Virtual panelist.
- **“The Show Must Go On(Line): Zoom Theater, Comics, and Film.”** *Popular Culture Association/American Culture Association 2022 Joint National Conference*. April 2022. Virtual.
- **“Be careful who you take apples from!': Disney's *Snow White* and Evolving Attitudes about American Childhood.”** *2015 International Conference on Arts and Humanities*. January 2015. Honolulu, Hawaii.
- **“Ghost' Writers: Children as Co-Producers of the Reciprocal Narratives in Disney's Haunted Mansion.”** *Popular Culture Association/American Culture Association 2013 Joint National Conference*. March 2013. Washington, DC.
- **“Lost in Translation: Japanese Fantasy and “Japanamerican” Children’s Culture.”** *Literary Slipstreams: Children’s Literature Association’s 39th Annual Conference*. June 2012. Boston, MA.
- **“Moribito/Guardian of the Spirit: Japanese Fantasy and “Japanamerican” Children’s Culture.”** *Popular Culture Association/American Culture Association 2012 Joint National Conference*. April 2012. Boston, MA.
- **“I Had an Epiphany While I Was Sleeping’: Revolt Against Critical Discourse in Intertextual Young Adult Literature.”** *Revolt, Rebellion, Protest: Children’s Literature Association’s 38th Annual Conference*. June 2011. Roanoke, VA.
- **“The Ghost of Steamboat Willie: Rewriting History with Video Games.”** *Popular Culture Association/American Culture Association 2011 Joint National Conference*. April 2011. San Antonio, TX.
- **“The Better to Eat You[r Brains] With, My Dear’: Fairy Tales, Zombies, and the Memory of Childhood in *Little Red Riding Hood’s Zombie BBQ*.”** *Children’s Literature and Media: Children’s Literature Association’s 37th Annual Conference*. June 2010. Ann Arbor, MI.
- **“The Better to Eat You[r Brains] With, My Dear’: A Critical Examination of *Little Red Riding Hood’s Zombie BBQ*.”** *Popular Culture Association/American Culture Association 2010 Joint National Conference*. March 2010. St. Louis, MO.
- **“The History of Samaranth from *The Chronicles of the Imaginarium Geographica*.”** *The Best of Three: Children’s Literature Association’s 36th Annual Conference*. June 2009. Charlotte, NC.
- **“Dragonology’ and Children's Literature: A Revisionist History.”** *The 8th Biennial Conference on Modern Critical Approaches to Children’s Literature*. March 2009. Nashville, TN.
- **“History, True or Feigned': An Investigation of Young Adult Historical Fantasy Literature.”** *Time and the Fantastic: The 2009 International Conference on the Fantastic in the Arts*. March 2009. Orlando, FL.
- **“The Cask of Amontilla-D'Oh! and other Comic Fantasies: Parodies of Poe and the Use of the Gothic in Youth Culture.”** *The Sublime in the Fantastic: The 2008 International Conference on the Fantastic in the Arts*. March 2008. Orlando, FL.
- **“Quoth the Raven, “Eat My Shorts!”: Poe and Parodies in YA Culture.”** *Popular Culture Association/American Culture Association 2007 Joint National Conference*. April 2007. Boston, MA.
- **“Bram Stoker’s *Dracula*: A Psychoanalytic Allegory You Can Sink Your Teeth Into!”** *2005 International Conference on Arts and Humanities*. January 2005. Honolulu, Hawaii.